

Drum Set Key

	Open Hi-Hat	Close Hi-Hat	Loose Hi-Hat	Crash
	○	+	⊕	*
Hi-Hat	X	X	X	X
Small Tom	●	●		
Snare Drum	●	●	●	
Floor Tom	●			
Bass Drum	X			
	X Closed Hi-Hat w/Foot			

Written by
John Mellencamp
and George Green

HURTS SO GOOD

Drummer:
Kenny Aronoff

INTRO

The Intro section consists of four staves of drum notation. The first staff shows a steady eighth-note pattern on the snare and bass drums. The second staff introduces hi-hat patterns with various symbols (X, ⊕, +, ○) and a crash symbol (*). The third and fourth staves continue the hi-hat patterns with more symbols (⊕, ⊖, ○) and a crash symbol (*).

VERSE 1

When I was a young boy

The Verse 1 section consists of three staves of drum notation. The first staff has the lyrics "When I was a young boy" written above the notes. The second staff shows a drum pattern with a "4" above the final measure. The third staff continues the drum pattern with a crash symbol (*) in the fifth measure.

HURTS SO GOOD

Musical notation for the first line of the piece, featuring a series of eighth notes with 'x' marks above them, and five circled plus signs above the final two measures.

CHORUS *Hurts so good*

Musical notation for the first line of the chorus, starting with a circled plus sign and an asterisk above the first measure, followed by eighth notes with 'x' marks and circled plus signs above the notes.

Musical notation for the second line of the chorus, featuring eighth notes with 'x' marks and circled plus signs above the notes, and an asterisk above the first measure of the second half.

Musical notation for the third line of the chorus, featuring eighth notes with 'x' marks and circled plus signs above the notes, and two circled plus signs above the final two measures.

VERSE 2 *Don't have to be so...*

Musical notation for the first line of Verse 2, featuring eighth notes with 'x' marks and a double slash with a dot above the final two measures.

Musical notation for the second line of Verse 2, featuring eighth notes with 'x' marks and a double slash with a dot above the final two measures, and a circled plus sign above the final note of the last measure.

Musical notation for the third line of Verse 2, featuring eighth notes with 'x' marks and a circled plus sign above the first measure, and an asterisk above the eighth note of the fifth measure.

HURTS SO GOOD

CHORUS

Hurts so good

BRIDGE

I ain't talk in no big deals

HURTS SO GOOD

CHORUS *Hurts so—good*

1.

2.

Fade Out 2X

1. 2.