

Drum Set Key

	Open Hi-Hat	Close Hi-Hat	Loose Hi-Hat	Crash
	○	+	⊕	*
Hi-Hat	X	X	X	X
Small Tom	●	●		
Snare Drum	●	●	●	
Floor Tom	●	●		
Bass Drum	X			
	Closed Hi-Hat w/Foot			

Written by
John Mellencamp
and George Green

HURTS SO GOOD

Drummer:
Kenny Aronoff

INTRO

The Intro section consists of four staves of drum notation. The first staff shows a steady eighth-note pattern on the snare and bass drums with an open hi-hat. The second staff introduces a crash cymbal on the first beat of the second measure and a closed hi-hat on the first beat of the third measure. The third and fourth staves continue the pattern with various hi-hat and crash cymbal accents.

VERSE 1

When I was a young boy

The Verse 1 section begins with the lyrics "When I was a young boy" over a drum pattern of eighth notes on the snare and bass drums with an open hi-hat. The first two measures of the verse end with a double bar line and a repeat sign. The third measure is a four-measure drum solo, indicated by a "4" above the staff, featuring a pattern of eighth notes on the snare and bass drums with a closed hi-hat. The section concludes with a final measure of the drum pattern.

HURTS SO GOOD

Musical notation for the first line of the piece, featuring a series of eighth notes with 'x' marks above them, and five circled plus signs above the final two measures.

CHORUS *Hurts so good*

Musical notation for the first line of the chorus, starting with a circled plus sign and an asterisk above the first note, followed by eighth notes with 'x' marks and circled plus signs above the notes.

Musical notation for the second line of the chorus, featuring eighth notes with 'x' marks and circled plus signs above the notes, and an asterisk above the first note of the final measure.

Musical notation for the third line of the chorus, featuring eighth notes with 'x' marks and circled plus signs above the notes, and two circled plus signs above the final two notes.

VERSE 2 *Don't have to be so...*

Musical notation for the first line of Verse 2, featuring eighth notes with 'x' marks and a double slash with a dot above the final two measures.

Musical notation for the second line of Verse 2, featuring eighth notes with 'x' marks and a double slash with a dot above the final two measures, and a circled plus sign above the final note of the last measure.

Musical notation for the third line of Verse 2, featuring eighth notes with 'x' marks and a circled plus sign above the first note, and an asterisk above the eighth note of the final measure.

HURTS SO GOOD

CHORUS

Hurts so good

BRIDGE

I ain't talk in no big deals

HURTS SO GOOD

Musical notation for the first line of the piece, featuring a drum staff with a series of eighth notes and various accents.

CHORUS *Hurts so—good*

Musical notation for the chorus section, starting with a double bar line and repeat sign, followed by eighth notes and accents.

1.

Musical notation for the first ending of the chorus, marked with '1.' and ending with a repeat sign.

2.

Musical notation for the second ending of the chorus, marked with '2.' and ending with a repeat sign.

Musical notation for the final line of the chorus, featuring eighth notes and accents.

Fade Out 2X

Musical notation for the 'Fade Out 2X' section, consisting of two measures of eighth notes.

1. 2.

Musical notation for the final two endings of the piece, marked with '1.' and '2.'.