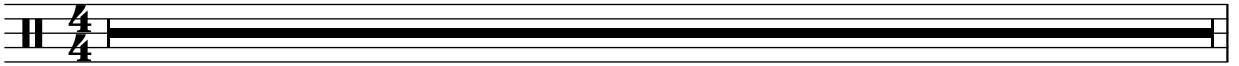


SUGAR

♩ = 120

Maroon 5

INTRO

Drum Set 

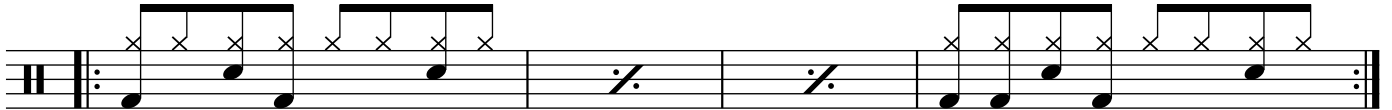
VERSE

I'm hurting baby, I'm broken down...



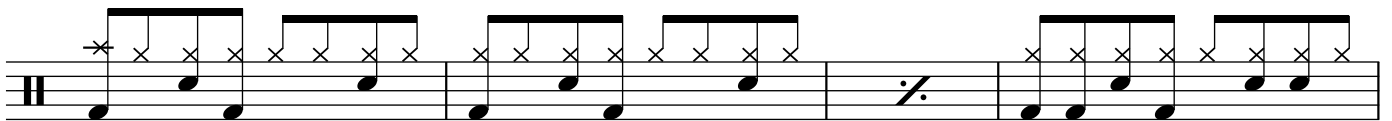
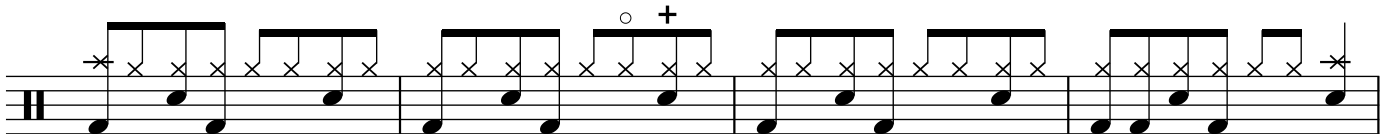
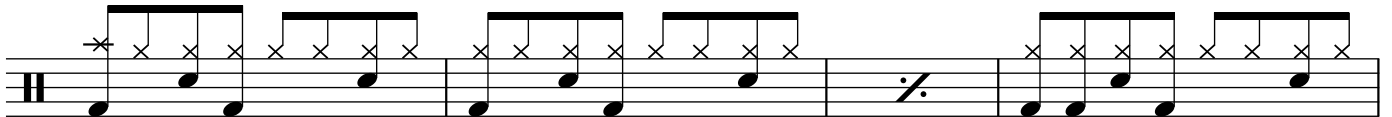
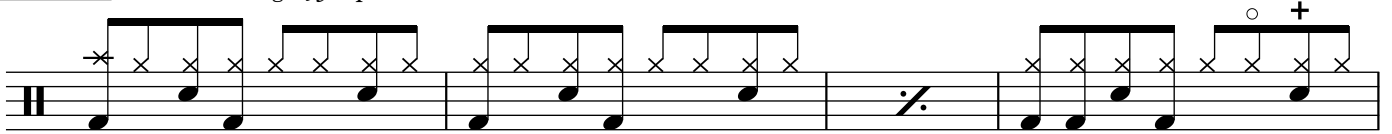
PRE - CHORUS

I don't wanna be needing your love...



CHORUS

Sugar, yes please...



VERSE 2

Babe, my broken pieces, you pick them up...



SUGAR

2

PRE - CHORUS

I don't wanna be needing your love...

Musical notation for the Pre-Chorus section, consisting of two staves of guitar tablature. The first staff contains four measures of eighth-note patterns with a slash in the fourth measure, followed by two measures of eighth-note patterns with a slash in the second measure. The second staff contains two measures of eighth-note patterns with a slash in the second measure, followed by two measures of eighth-note patterns with a slash in the second measure, and ends with a quarter note and an eighth note.

CHORUS

Sugar, yes please...

Musical notation for the Chorus section, consisting of five staves of guitar tablature. Each staff contains four measures of eighth-note patterns with a slash in the fourth measure, followed by two measures of eighth-note patterns with a slash in the second measure.

BRIDGE

I want that red velvet...

7

Musical notation for the Bridge section, consisting of one staff of guitar tablature. The first measure is a whole rest, followed by four measures of eighth-note patterns with a slash in the fourth measure.

Don't give me all that...

Musical notation for the final part of the Bridge section, consisting of one staff of guitar tablature. It contains four measures of eighth-note patterns with a slash in the fourth measure, followed by two measures of eighth-note patterns with a slash in the second measure.

SUGAR

CHORUS

Sugar, yes please...

The Chorus section consists of ten staves of drum notation. Each staff begins with a double bar line and a 'C' time signature. The notation is primarily composed of eighth notes and sixteenth notes, often grouped with beams. Above the notes, 'x' marks indicate specific drum sounds. The first staff has an asterisk above the first 'x'. The second staff has an asterisk above the first 'x' and a circled plus sign above the eighth note of the second measure. The third staff has an asterisk above the first 'x'. The fourth staff has an asterisk above the first 'x'. The fifth staff has a circled plus sign above the eighth note of the second measure and an asterisk above the first 'x'. The sixth staff has an asterisk above the first 'x'. The seventh staff has an asterisk above the first 'x'. The eighth staff has an asterisk above the first 'x'. The ninth staff has an asterisk above the first 'x'. The tenth staff has an asterisk above the first 'x'. Each staff contains a repeat sign (double bar line with dots) in the middle of the line.

OUTRO

The Outro section consists of a single staff of drum notation. It begins with a double bar line and a 'C' time signature. The notation features eighth notes and sixteenth notes, with 'x' marks above the notes. The staff ends with a double bar line.