

Open H. H.    Crash    Close H.H.

Small Tom    Ride    Bell of Ride

Hi-Hat    Snare Drum    Bass Drum

× Hi-Hat with Foot

♩ = 95

# THIS LOVE

## INTRO

## VERSE 1

*I was so...*

## CHORUS

slightly loose hi-hats for chorus

*This love has taken its toll on me*

## RE - INTRO

## VERSE 2

*I tried my best to feed her appetite*

# THIS LOVE

Musical notation for the first section of the song, featuring a drum set with hi-hats and snare.

**CHORUS** slightly loose hi-hats for chorus *This love has taken its toll on me*

Musical notation for the first line of the chorus, featuring a drum set with hi-hats and snare.

Musical notation for the second line of the chorus, featuring a drum set with hi-hats and snare.

**RE - INTRO**

Musical notation for the re-intro section, featuring a drum set with hi-hats and snare.

**BRIDGE**

*I'll fix these broken things*

Musical notation for the first line of the bridge, featuring a drum set with hi-hats and snare.

Musical notation for the second line of the bridge, featuring a drum set with hi-hats and snare.

**CHORUS** loose hi-hats for chorus

*This love has taken its toll on me*

Musical notation for the first line of the second chorus, featuring a drum set with hi-hats and snare.

Musical notation for the second line of the second chorus, featuring a drum set with hi-hats and snare.

# THIS LOVE

**CHORUS**

loose hi-hats for chorus

The chorus section consists of two staves of drum notation. The first staff contains four measures of music, and the second staff contains four measures. The notation features a consistent pattern of eighth notes on the snare and bass drums, with hi-hats indicated by 'x' marks above the notes. The hi-hats are played on every eighth note, creating a steady, driving rhythm.

**FADE OUT**

*This love has taken its toll on me*

The fade out section consists of two staves of drum notation. The first staff contains four measures, and the second staff contains four measures. The notation shows a decaying pattern of eighth notes on the snare and bass drums, with hi-hats indicated by 'x' marks. The hi-hats are played on every eighth note, but the overall volume and intensity of the drumming decrease towards the end of the section.