

Where Are We Runnin'?

Lenny Kravitz
Drums - Craig Ross

Drums

Drum notation for the 'Drums' section, showing a 4/4 time signature and a repeating pattern of eighth notes with 'x' marks above them.

INTRO

Drum notation for the 'INTRO' section, showing a 4/4 time signature and a repeating pattern of eighth notes with 'x' marks above them, followed by three measures of rests.

VERSE

Drum notation for the 'VERSE' section, showing a 4/4 time signature and a repeating pattern of eighth notes with 'x' marks above them, followed by three measures of rests. Lyrics: *Fast Lane High speed*

PRE-CHORUS

Drum notation for the 'PRE-CHORUS' section, showing a 4/4 time signature and a repeating pattern of eighth notes with 'x' marks above them, followed by one measure of rest. Lyrics: *So much jibber-jabber Where are we...*

CHORUS

Drum notation for the 'CHORUS' section, showing a 4/4 time signature and a repeating pattern of eighth notes with 'x' marks above them, followed by three measures of rests. Lyrics: *runnin'... Where are we runnin' Where are we...*

VERSE 2

Drum notation for the 'VERSE 2' section, showing a 4/4 time signature and a repeating pattern of eighth notes with 'x' marks above them, followed by three measures of rests. Lyrics: *In style pro - file*

PRE-CHORUS

Drum notation for the 'PRE-CHORUS' section, showing a 4/4 time signature and a repeating pattern of eighth notes with 'x' marks above them, followed by one measure of rest. Lyrics: *The road is paved... Where are we...*

CHORUS

Drum notation for the 'CHORUS' section, showing a 4/4 time signature and a repeating pattern of eighth notes with 'x' marks above them, followed by three measures of rests. Lyrics: *runnin'... Where are we runnin' Where are we...*

Where Are We Runnin'?

BRIDGE/ BREAKDOWN

Where are you runnin girl?

Musical notation for the Bridge/Breakdown section. It features a guitar-like melody on a five-line staff with a treble clef and a key signature of one flat. The melody consists of eighth notes with 'x' marks above them, indicating fretted notes. The first two measures are followed by three measures of a double bar line with a slash and a colon, indicating a repeat or continuation.

PRE-CHORUS

Musical notation for the Pre-Chorus section. It features a guitar-like melody on a five-line staff with a treble clef and a key signature of one flat. The melody consists of eighth notes with 'x' marks above them. The first two measures are followed by one measure of a double bar line with a slash and a colon.

GUITAR SOLO

Musical notation for the Guitar Solo section. It features a guitar-like melody on a five-line staff with a treble clef and a key signature of one flat. The melody consists of eighth notes with 'x' marks above them. The first two measures are followed by three measures of a double bar line with a slash and a colon.

CHORUS

runnin'...

Where are we runnin'

Where are we...

Musical notation for the Chorus section. It features a guitar-like melody on a five-line staff with a treble clef and a key signature of one flat. The melody consists of eighth notes with 'x' marks above them. The first two measures are followed by three measures of a double bar line with a slash and a colon.

CHORUS

runnin'...

Where are we runnin'

Where are we...

Musical notation for the Chorus section. It features a guitar-like melody on a five-line staff with a treble clef and a key signature of one flat. The melody consists of eighth notes with 'x' marks above them. The first two measures are followed by three measures of a double bar line with a slash and a colon.

OUTRO

Fade Out

Musical notation for the Outro section. It features a guitar-like melody on a five-line staff with a treble clef and a key signature of one flat. The melody consists of eighth notes with 'x' marks above them. The first two measures are followed by three measures of a double bar line with a slash and a colon.

DRUM SET LEGEND

Drum set legend notation on a five-line staff with a treble clef. It shows three notes: a quarter note with an 'x' above it (Hi-Hat), a quarter note (Snare Drum), and a quarter note (Bass Drum).

Hi-Hat

Snare Drum

Bass Drum

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Drums

Drum notation for the main section of the song, featuring a 4/4 time signature and a repeating rhythmic pattern of eighth notes with cymbal accents.

INTRO

Drum notation for the intro section, starting with a 4/4 time signature and a repeating rhythmic pattern of eighth notes with cymbal accents, followed by three measures of rest.

VERSE

Drum notation for the first part of the verse, featuring a 4/4 time signature and a repeating rhythmic pattern of eighth notes with cymbal accents. The lyrics "Fast Lane High speed" are written above the notation.

Drum notation for the second part of the verse, featuring a 4/4 time signature and a repeating rhythmic pattern of eighth notes with cymbal accents. The lyrics "No Time" are written above the notation.

PRE-CHORUS

Drum notation for the pre-chorus section, featuring a 4/4 time signature and a repeating rhythmic pattern of eighth notes with cymbal accents. The lyrics "So much jibber-jabber" and "Where are we..." are written above the notation.

Where Are We Runnin'?

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CHORUS

runnin'... *Where are we runnin'* *Where are we...*

runnin'... *Where are we runnin' now?*

VERSE 2

In style pro - file

PRE-CHORUS

The road is paved... *Where are we...*

CHORUS

runnin'... *Where are we runnin'* *Where are we...*

Where Are We Runnin'?

runnin'...

Where are we runnin' now?

Musical notation for the first section of the song. It consists of a single staff with a treble clef and a key signature of one flat. The first two measures contain eighth notes with 'x' marks above them, indicating a specific drum pattern. The following three measures are marked with a double bar line and a slash, indicating a break or a specific drum pattern.

BRIDGE/ BREAKDOWN

Where are you runnin girl?

Musical notation for the bridge/breakdown section. It consists of a single staff with a treble clef and a key signature of one flat. The first two measures contain eighth notes with 'x' marks above them. The following three measures are marked with a double bar line and a slash, indicating a break or a specific drum pattern.

Are you up on that stage?

Musical notation for the second part of the bridge/breakdown section. It consists of a single staff with a treble clef and a key signature of one flat. The first two measures contain eighth notes with 'x' marks above them. The following three measures are marked with a double bar line and a slash, indicating a break or a specific drum pattern.

PRE-CHORUS

I see ya!

Musical notation for the pre-chorus section. It consists of a single staff with a treble clef and a key signature of one flat. The first two measures contain eighth notes with 'x' marks above them. The final measure is marked with a double bar line and a slash, indicating a break or a specific drum pattern.

GUITAR SOLO

Musical notation for the guitar solo section. It consists of a single staff with a treble clef and a key signature of one flat. The first two measures contain eighth notes with 'x' marks above them. The following three measures are marked with a double bar line and a slash, indicating a break or a specific drum pattern. The section ends with a double bar line and repeat dots.

Where Are We Runnin'?

CHORUS

runnin'... *Where are we runnin'* *Where are we...*

runnin'... *Where are we runnin' now?* *Where are we...*

runnin'... *Where are we runnin'* *Where are we...*

runnin'... *Where are we runnin' now?* *Where are we...*

OUTRO

runnin'... **Fade Out** *Where are we runnin'* *Where are we...*