

# TRAMP

Artist: Otis Redding  
& Carla Thomas  
Drums: Al Jackson Jr.

## Drum & Vocal Intro

Drum notation for the first line of the Drum & Vocal Intro. The staff is in 4/4 time. The notation consists of a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter. The first two eighth notes of the first pair are beamed together. The first eighth note of the second pair has a circled 'o' below it, indicating a snare drum hit. The first eighth note of the third pair has a circled 'o' below it. The line ends with two measures of a double bar line with a slash through it, indicating a repeat or end of section.

Drum notation for the second line of the Drum & Vocal Intro. The staff is in 4/4 time. The notation consists of a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter. The first two eighth notes of the first pair are beamed together. The first eighth note of the second pair has a circled 'o' below it, indicating a snare drum hit. The first eighth note of the third pair has a circled 'o' below it. The line ends with a measure of a double bar line with a slash through it, indicating a repeat or end of section.

### A

Drum notation for section A. The staff is in 4/4 time. The notation consists of a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter. The first two eighth notes of the first pair are beamed together. The first eighth note of the second pair has a circled 'o' below it, indicating a snare drum hit. The first eighth note of the third pair has a circled 'o' below it. The section is marked with a repeat sign at the beginning and ends with a double bar line with a slash through it. A '4' is written above the final measure, indicating a four-measure repeat.

Drum notation for the second line of section A. The staff is in 4/4 time. The notation consists of a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter. The first two eighth notes of the first pair are beamed together. The first eighth note of the second pair has a circled 'o' below it, indicating a snare drum hit. The first eighth note of the third pair has a circled 'o' below it. The line ends with a measure of a double bar line with a slash through it, indicating a repeat or end of section.

### B

Drum notation for section B. The staff is in 4/4 time. The notation consists of a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter. The first two eighth notes of the first pair are beamed together. The first eighth note of the second pair has a circled 'o' below it, indicating a snare drum hit. The first eighth note of the third pair has a circled 'o' below it. The section is marked with a repeat sign at the beginning and ends with a double bar line with a slash through it. A '4' is written above the final measure, indicating a four-measure repeat.

### C

Drum notation for section C. The staff is in 4/4 time. The notation consists of a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter. The first two eighth notes of the first pair are beamed together. The first eighth note of the second pair has a circled 'o' below it, indicating a snare drum hit. The first eighth note of the third pair has a circled 'o' below it. The section is marked with a repeat sign at the beginning and ends with a double bar line with a slash through it. A '4' is written above the final measure, indicating a four-measure repeat.

Drum notation for the second line of section C. The staff is in 4/4 time. The notation consists of a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter. The first two eighth notes of the first pair are beamed together. The first eighth note of the second pair has a circled 'o' below it, indicating a snare drum hit. The first eighth note of the third pair has a circled 'o' below it. The line ends with a measure of a double bar line with a slash through it, indicating a repeat or end of section.

# TRAMP

Artist: Otis Redding  
& Carla Thomas  
Drums: Al Jackson Jr.

**D**

4

**E**

4

**F**

4

**Outro**

4

4

