

365

Level One

Katy Perry & Zedd

♩ = 98

VERSE

waking up next to you...

(2nd x...got a premonition...)

Musical notation for the first line of the Verse section, featuring a drum staff with a series of eighth notes marked with 'x'.

Musical notation for the second line of the Verse section, featuring a drum staff with a series of eighth notes marked with 'x'.

CHORUS

I want you to be the one...

Musical notation for the first line of the Chorus section, featuring a drum staff with eighth notes marked with 'x' and a bass line.

are you gonna be the one...

Musical notation for the second line of the Chorus section, featuring a drum staff with eighth notes marked with 'x' and a bass line.

VERSE 2

love it when you...

Musical notation for the first line of Verse 2, featuring a drum staff with eighth notes marked with 'x' and a bass line.

just let go...

Musical notation for the second line of Verse 2, featuring a drum staff with eighth notes marked with 'x' and a bass line.

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Level One

CHORUS

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I want you to be the one...

Musical notation for the first line of the chorus, featuring a series of eighth notes with accents and a final quarter note.

are you gonna be the one...

Musical notation for the second line of the chorus, continuing the eighth note pattern with accents and a final quarter note.

POST - CHORUS

I think about you...

Musical notation for the first line of the post-chorus, featuring a series of eighth notes with accents.

I think about you...

3...6...5....

Musical notation for the second line of the post-chorus, including a triplet of eighth notes and a final quarter note.

BRIDGE

Musical notation for the first line of the bridge, consisting of a series of eighth notes with accents.

Musical notation for the second line of the bridge, continuing the eighth note pattern with accents.

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CHORUS

I want you to be the one...

Musical notation for the first line of the chorus melody, consisting of four measures of eighth notes with stems pointing up.

are you gonna be the one...

Musical notation for the second line of the chorus melody, consisting of four measures of eighth notes with stems pointing up.

POST - CHORUS

I think about you...

Musical notation for the first line of the post-chorus melody, consisting of four measures of eighth notes with stems pointing up.

I think about you...

3...6...5....

Musical notation for the second line of the post-chorus melody, consisting of four measures of eighth notes with stems pointing up.

Drum notation for the first line of the legend, showing symbols for Crash, Hi-Hat, Ride, Snare, Bass, Small, Medium, and Floor Tom.

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DRUM SET LEGEND

Drum notation for the second line of the legend, showing symbols for Crash, Hi-Hat, Ride, Snare, Bass, Small, Medium, and Floor Tom.

Crash Hi-Hat Ride Snare Drum Bass Drum Small Tom Medium Tom Floor Tom